



Seat No. \_\_\_\_\_

**HD-1901070302040201**

**M. A. (Sem. IV) (CBCS) (W.E.F.-2019) Examination**

**April – 2023**

**English**

***(Women's Empowerment – Feminist Creative Writings)***

Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

1 Explain *The Edible Woman* as a story of Femininity, power dynamics, and consumerism. 14

**OR**

1 Evaluate the character of Marian Mc Alpin in *The Edible Woman*. 14

2 “All her life she has been in love with the hope of telling utter truth, and her command of language from the first has been startlingly powerful” - Evaluate Rich as a poet in the light of the statement. 14

**OR**

2 Rich’s work has explored issues of identity, sexuality, and politics. – Explain. 14

3 Evaluate *Pinjar* as a tale of Abduction, Migration, Torments and Violence during partition. 14

**OR**

3 Elucidate the voice of Silent, Suffering Women in *Pinjar* with reference to Puro. 14

4 Theme of brotherly love and family identity in *Topdog/Underdog*. 14

**OR**

4 Write a note on character of two brothers Lincoln, and Booth. 14

5 Write short Notes (Any Two) : 14

(1) The Maternal Instinct present in *The Edible Woman*

(2) A Mark of Resistance

(3) Rashid

(4) Theme of Sexuality and Violence in *Topdog/Underdog*.